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of schools, as against 1877, was 403; the number of pupils rose from 549,010 in 1877 to 660,531 in 1878. The aid of the department was also extended in 1878 to 48 training colleges, and to 871 classes for children above twelve years of age and for artisans. At the close of 1878 there were furthermore in operation 147 "Schools of Art," with 29,415 students; a "School of Art" being defined as "a room devoted wholly to instruction in Art, where examples of Art are always accessible for study and inspection, and where instruction is given by a teacher holding an Art teacher's certificate." These schools do not include the highest art-educational institutions, such as the classes of the Royal Academy. The extracts from the Report on the National Competition of the Works of Schools of Art are worthy of careful reading. The following passage might perhaps be thought to have some application even here: "As long as the analysis of plant form is used merely to save the designer the trouble of invention (as is clearly the case in many of the carpet designs) it will only mislead; its proper use is to give the student a knowledge of the leading characteristics of form and color in various plants, that he may understand how, and how far, they may be applied to decorative design."

The apology which Mr. Huish offers, in his Preface, for the publication of *The Year's Art*, is superfluous. Books of this class have become a necessity, and the only question to be decided is whether there are enough persons interested in them to make them profitable to the publishers.

S. R. KOEHLER.

NOTES AND ANNOUNCEMENTS.

AMERICAN.

ESSRS. ROBERT CLARKE & CO., of Cincinnati, announce *Pottery Decoration, a Practical Manual of Underglaze Painting*, by Miss M. Louise McLaughlin. This work will contain complete details of the author's method of painting enamelled faience. The same firm announces also Karl Robert's treatise on *Charcoal Drawing without a Master*, with lessons on studies after Allongé, translated by E. H. Appleton, and *Instructions in the Art of Modelling in Clay*, by A. L. Vago.

MESSRS. DODD, MEAD, & CO., of New York, have in press Woltmann and Woermann's *History of Painting*, Thausing's *Life of Dürer*, both with numerous illustrations, and Burckhardt's *History of the Renaissance in Italy*.

MR. R. WORTHINGTON, of New York, has just republished an illustrated *Hand-Book of Pottery and Porcelain*, by Hodder M. Westropp, an English book. The same house has issued *Examples of Household Taste*, by Prof. Walter Smith, with 427 illustrations.

THE AMERICAN ARCHITECT, formerly published by Messrs. Houghton, Osgood, & Co., is now published by Messrs. James R. Osgood & Co., a new firm with an old name, founded by Mr. Osgood on his retirement from the house first named. A miniature sample copy of the *Architect*, reduced to one fourth of full size, has just been issued.

The Art Autograph, published by the Art Interchange Publishing Co., for the benefit of the Herald Irish Famine Fund, has lately been issued. It is a quarto pamphlet, containing phototype reproductions of drawings by promi-

nent American artists, and fac-similes of poems, letters, etc., in the original handwriting of some of the best authors of the country. There are three editions, one at 25 cents, a second at \$1, and a third, on loose sheets in portfolio, at \$5.

FOREIGN.

THE PLATES OF TURNER'S *Rivers of France*, sixty in number, have been purchased by the London Printing and Publishing Company, which will shortly issue a handsome edition in two octavo volumes. Mr. Ruskin's introduction is included, and also A. A. Watt's biographical sketch. The descriptive text is by Leitch Ritchie.

MESSRS. CHARAVAY FRÈRES, Paris, announce a subscription work of more than usual interest, *L'Œuvre d'Eugène Delacroix*, being the whole of his paintings, designs, etchings, and lithographs, reproduced by Alfred Robaut, with text by Ernest Chesneau. The book will not be put to press before four hundred subscriptions have been received. The price will vary from 50 to 400 francs, according to style, with one copy on vellum at 2,000 francs.

MESSRS. SAMPSON LOW & Co. announce *The Great Historic Galleries of England*, edited by Lord Ronald Gower, to be published in monthly parts, illustrated by permanent photographs. The work will comprise many of the best known collections of the English nobility.

M. CHARLES YRIARTE, the author of the well-known work on Venice, has in hand a similar work on Florence, which is announced by Rothschild, of Paris.

MR. RUSKIN is reissuing his *Seven Lamps of Architecture*, with the fourteen original plates, a new preface and appendices, and fifty-five notes, at £2 2s. Fifty copies will be printed on large paper at £4 4s.

NEW PUBLICATIONS.

AMERICAN.

- AMERICAN INSTITUTE OF ARCHITECTS. Proceedings of the thirteenth annual convention held in New York, Nov. 19 and 20, 1879. Publ. by the committee on library and publications of the Am. Inst. of Arch. T. M. Clark, editor. Boston. 1880. 82 pp. 8vo.
- ARCHÆOLOGICAL INSTITUTE OF AMERICA. First annual report of the executive committee, 1879-80. Presented at the annual meeting of the Institute, Boston, May 15, 1880. Cambridge. 1880. 26 pp. 8vo.
- LALANNE, MAXIME. A treatise on etching. Text and plates by M. L. Authorized American edition, translated from the second French edition by S. R. Koehler. With an introductory chapter and notes by the translator. Boston: Estes & Lauriat. 1880. xxx + 79 pp. 12 etched plates. 8vo, cloth. \$3 50. (100 copies, with plates on India paper, one half roan, \$6.50.)
- PEABODY MUSEUM. Twelfth annual report of the trustees of the Peabody Museum of American Archæology and Ethnology. Presented to the President and Fellows of Harvard College, February, 1880. Vol. II. No. 3. Cambridge. 1880. pp. 460-708. Illustr. 8vo. — Thirteenth annual report, etc. Presented, March, 1880. Vol. II. No. 4. Cambridge. 1880. vii pp. + pp. 709-775. 8vo.
- PENNSYLVANIA MUSEUM. Fourth annual report of the Board of Trustees of the Pennsylvania Museum and School of Industrial Art. 1879. Memorial Hall, Philadelphia. 1880. 27 pp. 8vo.
- RUSKIN, J. Letters to workmen and laborers. (Fors Clavigera.) New York: I. K. Funk & Co. 1880. 2 pts. pp. 441-519. 4to, paper. 30 cents each part. (Reprint of English edition.)
- SMITH, WALTER. Examples of household taste. New York: R. Worthington. 1880. 531 pp. 4to, cloth. \$6.
- WALKER, W. Hand-book of drawing; with upward of 200 wood-cuts and diagrams. 1st Am. from 2d Engl. ed. New York: C. Scribner's Sons. 1880. 24 + 270 pp. 12mo, cloth. \$1.75.
- WESTROPP, HODDER M. Hand-book of pottery and porcelain; or history of those arts from the earliest period. New York: R. Worthington. [1880.] 9 + 171 pp. Illustr. 12mo, cloth. \$2. (Re-issue of an English book.)

FOREIGN.

ASMUS, E. Die Bauwerke der Renaissance in Italien. Rom. Nach Paul Letarouilly "Edifices de Rome moderne" für Bau- und Gewerbeschulen, Baugewerkmeister und angehende Architekten bear-